



MANIPUR UNIVERSITY
CANCHIPUR: IMPHAL

OFFICE ORDER NO. / 844
Dated, the 29th December, 2022

No. MU/3-128/AECC/Aca/22: The Vice-Chancellor is pleased to approve the following Syllabii of Ability Enhancement Compulsory Courses (AECC) for Undergraduate courses under NEP-2020 as recommended by the Chairman, Course Curriculum & Syllabii for AECC and Dean, School of Humanities subject to the ratification by the next Academic Council meeting.

- (i) AECC-1 for MIL : (a) Paite
(b) Hmar
(c) Thadou-Kuki
(d) Tangkhul and (e) Bengali
- (ii) AECC-1 for Elective : Bengali

(Prof. W. Chandbabu Singh)
Registrar

Copy to:

1. A.R. to the Vice-Chancellor, MU
2. Chairman, Course Curriculum & Syllabii for AECC
3. Dean of School of Humanities, MU
4. Controller of Examinations, MU
5. Director, University & Hr. Education, Government of Manipur, Imphal
6. Principals of Affiliated Colleges, Manipur having the above languages
7. Deputy Registrar/Academic, MU
8. Office Orders Book
9. Relevant File

MANIPUR UNIVERSITY
CANCHIPUR ; IMPHAL

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-I) IN
PAITE MIL

Course Code:AECC1-PT
Course Title: Paite(AECC-1)
Credit: 4 Credits/100 Marks

Learning Outcomes:

Some of the course Learning Outcomes are:

- # To enable to understand about the Paite Poetry from the period Renaissance up to 1980s period.
- # To enable to give critical assessment of Paite Essay, Novel, Drama and Short Story, etc.
- # To enable to do critical analysis and appreciations of the pre-and post 2nd World War Paite Literature and its changes.

SYLLABUS

Unit 1: Poetry (1 Credit)/25 Marks:

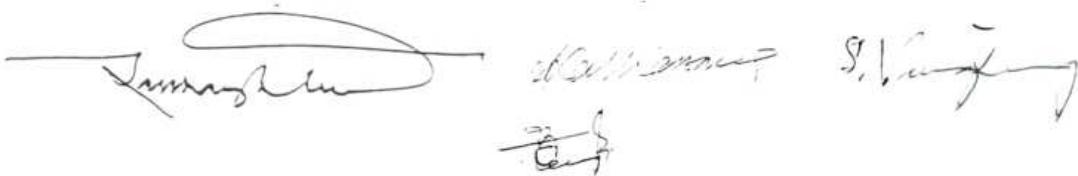
- 1 Thanghou leh Liandou La
- 2 Pupa' Huaisa I Zoulei Gam: By Pumzanang Guite
- 3 Zuun Louh Zougam : By V.Paukhansiam
- 4 Pianna Ciimnuai-Geltui: By T.Vumkhothang@Beama
- 5 Tua ah Teeng Kumkhua Ning : By Evan Goihpum

Unit-II:Prose (1 Credit)/25 Marks:

- 1 Paite Tungtang : By Dr.Tualchin Neihisial
- 2 Pupa Sabiak :By Dr.Tualchin Neihisial
- 3 Naupang Nataraj :By H.Jel Shyam, IAS
- 4 Dahpa Khuang : Sia Suan Za Chin
- 5 Nuclear Fission : T.Tualkam

Unit-III: Drama(*Lemchiin*): (1Credit)/25 Marks:

- 1 Khupching leh Ngambawm : Dr.H.Kamkhenthang & Dr.S.Ngulzadal
- 2 Tangthupha :Lalthanghlun Guite



Unit-IV: Grammar & Composition:(1Credit)/25 Marks:

(A) Grammer:

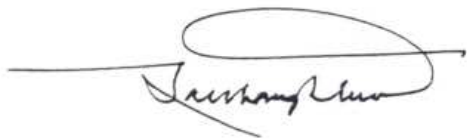
- 1 Alphabet (Laimalte)
- 2 Vowel & Consonant
- 3 Root
- 4 Syntax
- 5 Affixes

(B) Composition:

- (a) Essay - Gelhdan
- (b) Comprehension- Theihdan Etna
- (c) Amplification - Thupite Hihletdan

Recommended Books:

- 1 *Elements of Paite Grammar and Composition*
By Vung D.Tombing.Published by The Paite Literature Society: Lamka, 1996
- 2 *Lai Gelhdan Bu.* By Dr.H.Kamkhenthang, Adopted & Published by
The Paite Literature Society: Lamka, 1997
- 3 *Lai Gelhdan Tangpi, Revised & Enlarged* by Dr.Tualchin Neihisial, published by
The Paite Literature Society: Lamka, 2015
- 4 *Paite Late leh Thute(An Anthology of Prose and Poetry)*, Edited by
Dr.Tualchin Neihisial, Published by The Paite Literature Society: Lamka, 2004
- 5 *Paite Lemciin leh Tangthu Tomte(Dramas and Short Stories)*, Editors
Dr.T.K. Muana & T.Awnzagen.Published by The Paite Literature Society: Lamka,
2004





Ability Enhancement Compulsory Course – 1 (AECC – 1) In
THADOU-KUKI

Course Code : AECC – 1 THK

Course Title : Thadou-Kuki (AECC – 1)

Credits : 4 credits/100 Marks

Learning Outcomes :

- * to enable to understand Thadou-Kuki poetry from the folksongs upto 1980's period.
- * to enable to give critical assesment of essay, Novel, Drama and short stories etc.
- * to enable to do critical analysis and appreciations of Thadou-Kuki Literature and its changes.

SYLLABUS

Unit 1: POETRY (1 Credit)

- | | |
|-------------------|-------------------------|
| 1. Chunnu | : T.S Agou Singson |
| 2. Tah-chapa | : Nguljang Ante Haokip |
| 3. Khulla Hungkon | : Ncy Dounyel |
| 4. Thingjangvah | : (L) S.L. Satkho |
| 5. Kilungkhat | : Khaimang Chongloi |
| 6. Thi na | : Ngamkhohao Haokip |
| 7. Nampi Khanglai | : (L) Paokhohang Haokip |

Unit 2: PROSE (1 Credit)

- | | |
|---------------------------------|-----------------------------|
| A. Essay. | |
| i. Pu Ngulhao Thomsong : | Hinkho thusim le Natoh |
| ii. Pu Dr.T. Lunkim : | Pathen lekhabu Theng |
| iii. Pu SL Palal : | Thuneitah Lathah bu |
| B. Short Stories | |
| i. Ngailut Lungset | :Thadou-Kuki Thusim lahkhom |
| ii. Ipi dia nahi ti vai gei ham | :Thadou-Kuki Thusim lahkhom |
| iii. Songthop lah a pahcha | :Thadou-Kuki Thusim lahkhom |

(2)



C. Novels

- i. Dr. Faustus : Translated into Thadou-Kuki : Prof. S.L. Boikho

D. Drama

- i. Anglo-Kuki Gaal Limtho : H. Hangshing , IAS (Rtd)

Unit 3: GRAMMAR (1 Cedit)

1. Parts of Speech
2. Sentence
3. Formal and Coloquials
4. Typical Thadou-Kuki Literary Words
5. Tonal Alphabet system

Unit 4: COMPOSITION(1 credit)

1. Dialogue writing
2. Homiletics
3. The Art of Facing Interview

Recommended Books :

1. Thadou-Kuki Literature Khantou machal : Dr.Seikhohao Kipgen
2. Doctor Faustus : Christopher Malatlowe
(Translated into Thadou-Kuki Prof. SL.Boikho Thadou)
3. Thadou-Kuki Jaila lahkhom : Khaimang Chongloi
4. Khanglui Khangthah Lakawi la : (L) Paokhohang Haokip
5. Thadou Paochamtuh leh Hilchet : Jangkholal Sitlhou
6. Pule Pachon na Lhongpi : Jampu Khongsai
7. Pao Juidih le Thusem bu : Dr. Seikho Singsit
8. Thadou-Kuki Thusim Lahkhom : S.G. Kipgen
9. Thadou-Kuki Grammar : Jaangkothang Haokip

Jamkholim Kipgen

Jamkholim Kipgen
Secretary

Thadou-Kuki Literature Society,
Manipur

General Secretary
Thadou-Kuki Literature Society
Manipur



LIST OF TEXTBOOKS

1. THADOU-KUKI LITERATURE KHANTOU MACHAL: Dr. Seikhoao Kipgen
2. DOCTOR FAUSTUS: Translated by: Prof. S.L. Bekho
3. THADOU-KUKI JAILA LAHKHOM by Khaimang Chongloi
4. THADOU PAOCHAMTUH HILCHET by Janglal Sithler
5. THADOU-KUKI THUSIM LAHKHOM by S.G. Kipgen
6. THADOU-KUKI GRAMMAR by Jaangkhothang Hockip
7. ANGLU-KUKI GAAL LIMTHO by H. Hanyshing

Jamlehlim Kipgen
Secy.
Thadou-Kuki Literature
Society, Manipur

General Secretary
Thadou-Kuki Literature Society
Manipur

New Syllabus of HMAR (MIL) For Undergraduate Studies

Poetry, Prose, Grammar and Composition

Course Level Learning Outcomes:

Some of the course learning outcomes:

- to enable to understand about the Hmar Poetry from the Folk Songs up to 1980's period'
- to enable to give critical assessment of *Hmar* Essay, Novel, Drama and Short Story, etc.
- to enable to do critical analysis and appreciations of the Hmar Literature and its changes.

Course Content:

Unit – 1 : **Poetry:**

25 Marks

i)	Liendang Hla	: Folk Song
ii)	San KhuoHlapui	: Folk Song
iii)	Loneitu	: L T Pudaite
iv)	Tlangram Par	: H V Vara
v)	Thangthar Nun	: T Khuma
vi)	Ka RinumnaLawmna'n A Hung Par	: Thangngur
vii)	Pa Lung Dumtu Kan Nih	: C Lalthlunglien

Unit – 2 : **Prose:**

25 Marks

(A) **Essay:**

i)	Tlawmngaina	: L Th. Pudaite
ii)	Zalenna	: Prof. Dr. Lal Dena
iii)	Hmangaina	: Dr.Lalngawrlie

(B) **Novel:**

S N Ngurte	: Singpui
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(C) **Short Story:**

L. Keivom	: Riengpui
L. Ruoivel Pangamte	: Mi Dang Inruk Phal Naw Ning

(D) **Drama :**

L. BiekrawnTuolte	: Pielral Ram Mawi
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P. T. O.

Unit – 3: **Grammar:**

25 Marks

i) Vowel ii) Consonant iii) Root, Affix iv) Syntax – Sentence type.

Unit – 4: **Composition:**

25 Marks

i) Essay ii) Comprehension iii) Amplification

References :

1. **HLARO (Poetry):** Published by Hmar Literature Society, Manipur
2. **ROBAWM (Essay):** Published by Hmar Literature Society, Manipur
3. **SINGPUI (Novel):** Published by Hmar Literature Society, Manipur
4. **NUNBU (Short Story):** Published by Hmar Literature Society, *Manipur*
5. **CHAWNGMAWI (Drama):** Published by Hmar Literature Society, Manipur
6. **ADVANCED HMAR GRAMMAR AND COMPOSITION:** Published by Hmar Literature Society, Manipur



OFFICE OF THE TANGKHUL LITERATURE SOCIETY

UKHRUL - 795 142
Regd. No. 1161 of 1973

Ref No.

Date

TANGKHUL MIL

Ability Enhancement Compulsory Course (AECC) in Tangkhul

Course code: AECC 1 - MN

Course title: Tangkhul (AECC-1)

Credits: 4 credits / 100 marks

Learning outcomes:

Some of the course learning outcome are:

- To enable to understand about the Tangkhul Poetry.
- To enable to give critical assessment of Tangkhul essays, drama, short stories etc.
- To enable to do critical analysis and appreciation of the pre and post 2nd world war Tangkhul literature and its changes.

SYLLABUS

Unit 1: wordham laa (poetry) (1 credit)

- | | |
|-------------------------------------|------------------|
| (i) Kharar Sashai | Chihanpam Sareo. |
| (ii) Zingkum Luyyoo | HA. George Ahaa. |
| (iii) Leishiphi Masosei Shangnaphai | V. Zingkhai. |
| (iv) Lungleng Philava | YK. Shimray. |
| (v) Sampheirok | YK. Shimray. |
| (vi) Lungchan Kashi Leihsat Kashi | Mayopam Ragui. |

Unit 2: Prose (1 Credit)

(A) Essay

- | | |
|--|----------------------|
| (1) Ngalei Khamor- | PR peter. |
| (2) Eco Tourism in our Land- | Dr. A.C. Kharingpam. |
| (3) Ihaa wui Kharing Kharak Kala Lansin- | HA. Sothing Shimray. |
| (4) Chingai mungreitha- | Barnabas Ngasainao. |

(B) Drama

- | | |
|------------------------------------|------------|
| (1) Manglarin Kazat wui Phakasang- | YK Shimray |
|------------------------------------|------------|



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Date

(C) Shorts stories

- | | |
|----------------------------|-------------------|
| (1) Mirin Kala Wordham- | Dr. AC Kharingpam |
| (2) Khongkhaikha Kapha- | Moses Shaiza |
| (3) Vareli Chithi Khakapi- | Dr. Yuimirin Kapa |

Unit 3: Grammar (1 credit)

- | | |
|-------------------------------------|----------------------|
| (i) Transformation of sentences - | Paul Kasar |
| (ii) Tense - | Paul Kasar |
| (iii) Synonyms and Antonyms - | Paul Kasar |
| (iv) Tangkul tui wui Tone kala ara- | Dr. Apinoo Reisangmi |

Unit 4: Composition (1 credit)

- | | |
|---|-----------------|
| (i) Essay - | Chihanpam Sareo |
| (ii) <u>Precis and Paragraph writing-</u> | Mark Chiphang |
| (iii) <u>Comprehension -</u> | Mark Chiphang |
| (iv) <u>Report writing -</u> | Paul kasar |

Recommended books

1. New Manipur Grammar and Composition - Wangkhei Mayum Tomchou.
2. A Text of Higher English Grammar and Composition - PK De sarkar.
3. Tangkhul Grammar and Composition - Paul Kasar.
4. Oxford English Grammar - Sidney Greenbaun.
5. General English "A book for UPSC and State Civil Service".
6. The Key, Longyo Education Trust, publication.
7. Wurzohao kala Avaram - Vareshing Zingkhai
8. Shongza - Tangkhul Literature Socity publication.